

### Solos/Duets/Trios

- 1) Dancers interested in competing a solo, duet, or trio must request a VIBE faculty member for choreography and/or receive approval from the VIBE faculty if wishing to use an outside choreographer.
- 2) Once choreographer and dancer relationships are established, a piece setting rehearsal(s) will take place, in coordination with office communication, scheduling, and billing.
- 3) There are three fees to be paid for a piece setting rehearsal, as follows:
  - a. Choreography Fee - This is paid directly to the choreographer. This rate varies per choreographer.
  - b. Choreographer Hourly Fee - This is paid directly to the choreographer and covers the cost of their hourly rate when setting the piece. This rate varies per choreographer.
  - c. Rental Fee - This is paid to VIBE to cover the room rental during the piece setting.  
*Example: If a choreographer's fee for a solo is \$300 and their hourly rate is \$50 per hour, if they set a solo in a three hour piece setting, the dancer would owe the choreographer \$450 (\$300 for choreography and an additional \$150 to cover the three hours of piece setting at \$50 per hour). The dancer would also owe VIBE \$60 for the three hours of room rental at \$20 per hour.*
- 4) Once a piece is set, it must be rehearsed and maintained by a VIBE faculty member. This is typically the choreographer but can also be another faculty member who is available. For those subsequent rehearsals, the payment format switches to one of "supplemental training." Schedules and billing for these rehearsals are set up with the VIBE office staff and the choreographer is no longer directly paid, alternatively, the dancer pays VIBE to cover both the instructor's hourly teaching rate and room rental rate in a lump sum.  
*Example: If the choreographer/instructor who rehearses the piece has an hourly rate of \$50 per hour, and the dancer requests a one hour rehearsal for their solo with this instructor, they would be billed \$70 by VIBE to cover both the instructor's \$50 hourly rate and VIBE's \$20 hourly room rental rate. Once a piece is well rehearsed, 30-minute rehearsals happen more regularly and costs would reflect this decrease (a 30-minute session would then cost \$35).*
- 5) **Any dancer competing with a solo, duet or trio must also be enrolled in both a ballet class and a corresponding class in the same style of dance in which they are competing at VIBE.** For instance, if you are competing a tap solo, you must also be enrolled in both ballet and tap at VIBE. *Ballet is the foundation of dance training and is a requirement for dancers choosing the team option. This applies to group dances and larger pieces we look to set in the future, beyond COVID, as well.*

### Groups

This year, due to COVID, the small group competitive option may take shape naturally and organically, by way of instructor observation during class work. Early in the season, as instructors begin to provide choreography for their students with combinations in class, the opportunities and potential that they see within groups of students in the classroom may then present itself as a small group piece option. Parents would be contacted regarding the opportunity for their dancer to join a piece setting rehearsal for such groups. These would take place on weekends. Costs would be discussed in communications with the office (piece setting fee, rehearsal fee, competition registration fee, costume fee, etc.).

*Example: If an instructor teaches a jazz combination to a class of ten students and feels that there is potential within the group to have a piece setting rehearsal and stage it as a full piece to compete, they would contact the parents to inquire about their interest in their dancer participating.*

The above format allows VIBE staff, dancers, and parents the flexibility to make decisions regarding team in relation to COVID restrictions as they continuously change in the upcoming year. Post-COVID, there will be piece setting rehearsals in late summer/early fall and a more developed, structured fee schedule as we look toward more confidently being able to register dancers for conventions and competitions. At this point, we do not yet know what the convention and competition circuit will look like in 2020-2021, so we would rather provide our dancers with opportunities to rehearse and grow pieces on a smaller scale while keeping a close eye on whether we will be able to compete them.

Our priority this year is to provide dance training in a focused, positive and fun environment during such uncertain times. Together, we VIBE!